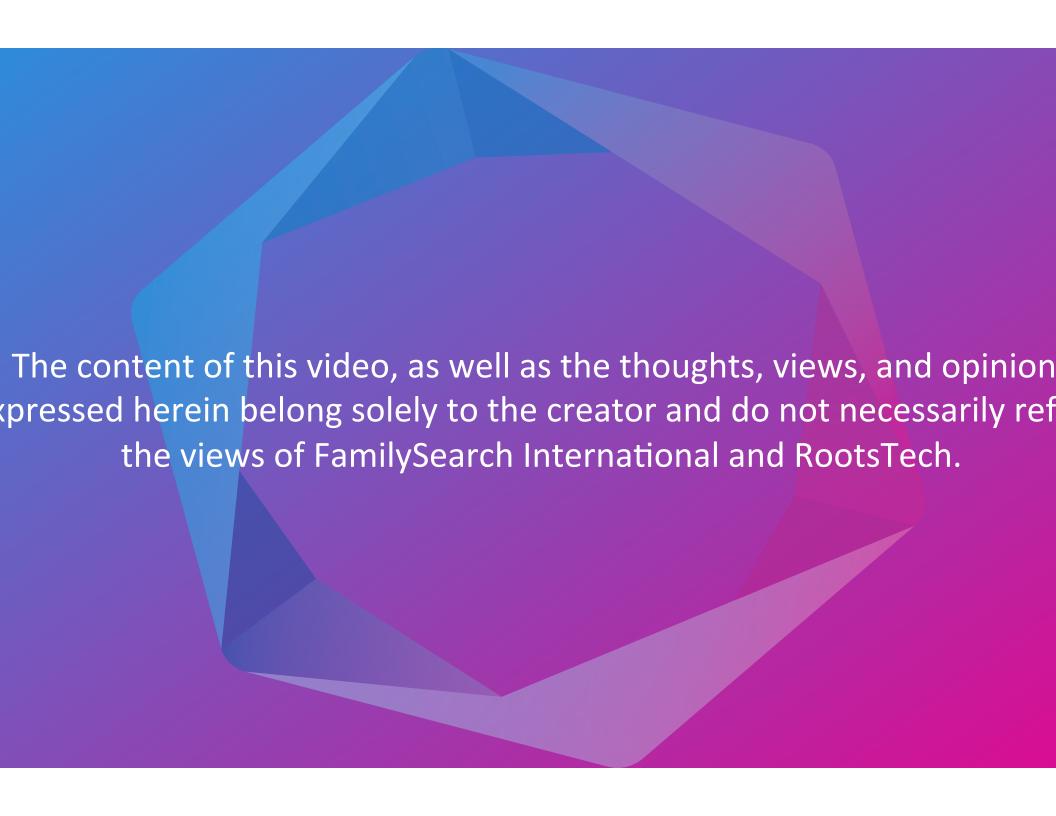






Become A Professiona Genealogist

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Overview

- Becoming Certified
 - Why Should I Become Certified?
 - Types of Certification
 - How Do I Know if I'm Ready?
 - How Do I Get Started?
- Building Your Business



Becoming Certified



ny Should I Become Certified?

show you have a certain level of knowledge & compete

get paid doing something you love

pes of Certification in the USA

- Board for Certification of Genealogists (BCG) http://www.bcgcertification.org
- The International Commission for the Accreditation of Professional Genealogists (AG)

http://www.icapgen.org



w Do I Know if I'm Ready?

uestions to ask yourself:

Do you know how to read handwriting

Do you know how to identify and use reliable sources

Can you correctly interpret documents & evaluate evidence



w Do I Know if I'm Ready?

- sit the BCG website
- Under the BCG Learning Center tab click on
- **Test Your Document Skills**
- ate and National Conferences
- Visit the CG booth and look at the portfolio samples of past applicants.
- ke a Course



BCG board for certification of genealogist

foster public confidence in genealogy as a respected branch of history by noting an attainable, uniform standard of competence and ethics among alogical practitioners, and by publicly recognizing persons who meet that states

at is Genealogical Certification?

Become a Certified Genealogist®

Why Hire a BCG Associat

orated in 1964, BCG is an independent, not-for-profit certifying body that is nationally and internationally recognized. It tes ethics and standards through its certification program and publications. These publications include *Genealogy Stand* Application Guide; OnBoard, its newsletter; and SpringBoard, its blog. BCG also promotes ethics and standards through

Ethics & Standards

Certification

Why Hire a BCG Associate?

BCG Associates: An Overview

BCG Learning Center

Application Process

our Document Skills

es on Key Skills >	
Articles	
-Minute Methodology" Series	
inar Series	
cal Work Samples	
Document Skills	
rd Reading	
Activities	
arces >	

Document Analysis Skills

Applicants for certification are sent a copy of an historical document that relates to the geographic areas are in which they normally work. The document is chosen based on the research background the applicant specific terms are also asked to submit a document of their own choice and, document, to undertake specific tasks set out in full in The BCG Application Guide.

This gives an applicant an opportunity to demonstrate the ability to read, transcribe and abstract handwritted analyze their contents, and design an efficient research plan for answering a research question based on cludocument.

You can test your transcription and abstracting skills by opening each of t documents provided here, preparing your own transcription and an abstrathen comparing your work to the samples below. an test your transcription and abstracting skills by opening each of the nents provided here, preparing your own transcription and an abstract, comparing your work to the samples below.

36 North Carolina Agreement

- 1836 North Carolina Agreement Document
- 1836 North Carolina Agreement Transcription
- 1836 North Carolina Agreement Abstract

64 South Carolina Will

- 1864 South Carolina Will Document
- 1864 South Carolina Will Transcription
- 1864 South Carolina Will Abstract

11 South Carolina Deed

- 1911 South Carolina Deed Document
- 1911 South Carolina Deed Transcription
- 1911 South Carolina Deed Abstract

w Do I Get Started? Becoming a CG

- 2p 1: Acquire the knowledge and skills needed to certify. Adequate perience is essential!
- 2: Complete the application form and pay the initial application fee.
- p 3: Complete the required portfolio.
- p 4: Submit the completed portfolio and the final application fee.

hat Costs are Involved?

BCG

elim. Application \$75

al Application \$300

nual Maintenance \$75

newal \$300 every 5 years



e CG Portfolio

ection 1: Code of Ethics

ection 2: Resume

ection 3: Board Supplied Document

ection 4: Applicant Supplied Document

ection 5: Client Project

ection 6: Conflicting Evidence Report

ection 7: Kinship Report



s for Submitting a Good Portfolio

- ollow the guidelines and deadlines!
- roperly cite your sources
- ompare your submission against the rubric
- Take your portfolio attractive and easy to use



oric

INDICATOR↓	MEETS STANDARDS	PARTIALLY MEETS STANDARDS
CS3. Quality of evidence Standards 35–39, 44, 46, 51 (bullet 3)	Evidence is drawn from reliable sources and information, and the use of any evidence of low credibility is logically defended.	Some evidence is drawn from reliab sources and information, but the hig credibility of several items is not recognized, or a few items of low credibility are used without justification.
CS4. Correlation and assembly of evidence Standards 40, 42–43, 45, 47, 53, 57–59	The most significant connections and contradictions in evidence are discussed; irrelevant information is excluded; and any conflicting evidence is presented fully and accurately.	A few significant connections or contradictions in evidence are overlooked; or discussion makes it difficult to see connections and contradictions.
CS5. Resolution of conflicting evidence Standard 48	Conflict resolutions are logical.	Conflict resolutions are plausible bu not fully clear or persuasive.



INDICATOR ↓	DOES NOT MEET STANDARDS	UNDETERMINED
CS3. Quality of evidence Standards 35–39, 44, 46, 51 (bullet 3)	Much evidence is drawn from unreliable sources and information without any justification.	The applicant did not follow Application Guide directions closely enough to provide the evidence needed to evaluate this indicator; or an unmet standard in another part of the work impedes evaluation.
CS4. Correlation and assembly of evidence Standards 40, 42–43, 45, 47, 53, 57–59	The conclusion is based on one source, so no correlation of evidence is involved; or many points of agreement or disagreement in evidence from multiple sources are not acknowledged; irrelevant information is not recognized; or contradictory evidence is omitted or presented inaccurately.	The applicant did not follow Application Guide directions closely enough to provide the evidence needed to evaluate this indicator; or an unmet standard in another part of the work impedes evaluation.
CS5. Resolution of conflicting evidence Standard 48	Conflicting evidence is left unresolved; or most conflict resolutions are illogical, unclear or unconvincing.	The applicant did not follow Application Guide directions closely enough to provide the evidence needed to evaluate this indicator; or an unmet standard in another part of the work impedes evaluation. NOT APPLICABLE No conflicting evidence.





Find an AG® Professional •

Become Accredited -

Regions & Resources •

Hiring a Genealogist?

ere: Home

1e

rnational Commission for the Accreditation of Professional Genealogists, internationally red as ICAPGen, sets standards for the genealogical community through comprehensive written examinations.

a recent update, we've discovered that some users are unable in. Before trying to log in to your account, click on the link to ut and then try logging again. This workaround has been used ssfully by our users. We hope to have the issue resolved soon.

http://www.icapgen.org

Search...

What's New?

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Become an AG® Professional

Applicants in Process

w Do I Get Started? Becoming an AG

- vel 1: Complete the questionnaire, contact information form, signed nidentiality agreement, and submit a four-generation research projected in the sections of a written exam, which tests general to the sections of a written exam, which tests general to the sections of a written exam, which tests general to the sections of a written exam, which tests general to the sections of a written exam, which tests general to the sections of a written exam, which tests general to the sections of the s
- owledge of history, geography, methodology, records, etc. The test also ludes specific questions related to your chosen region.
- vel 3: Complete two sections of a written exam, which tests data analy search planning, methodology, and report writing. It concludes with a label interview.
- plicants who successfully pass all three levels are recognized as credited Genealogist professionals.

hat Costs are Involved?

	APG	APG
	Onsite	Offsite
vel 1	\$100	
vel 2	\$100	\$200
vel 3	\$100	\$200
nual Maintenance	\$60	
take Fee	\$50	

newal (every 5 years on each credential)

Building Your Business



ng a Successful Professional Genealogist

nce you become certified it will take time to build your busin

Determine your angle / area of expertise

Will you work for yourself or for another genealogy company

Referrals – online or word of mouth



ys to Earn Income

- Client research
- Lineage society applications
- Managing projects for your own business or as part of a company
- Heir searches for lawyers
- Digital photography projects
- Publishing family books
- Publishing genealogy research / instruction books
- Lecturing at local, state, or national conferences
- Giving webinars
- Teaching at a community college

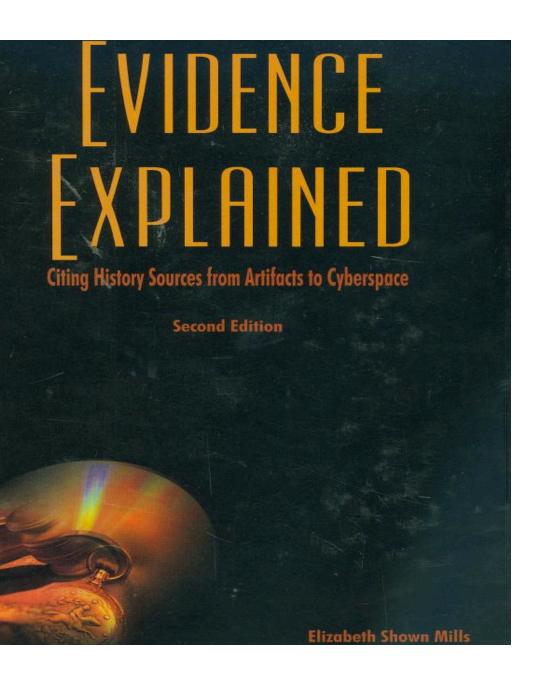


Iding Your Business

- you plan on working your own business you eed to do the following:
- 1) Submit your information to the certifying organization and/or other websites (APG)
- 2) Create a business website / Facebook page / blog
- 3) Print business cards
- 4) Create a client contract
- 5) Keep track of your income and expenses



Helpful Resources

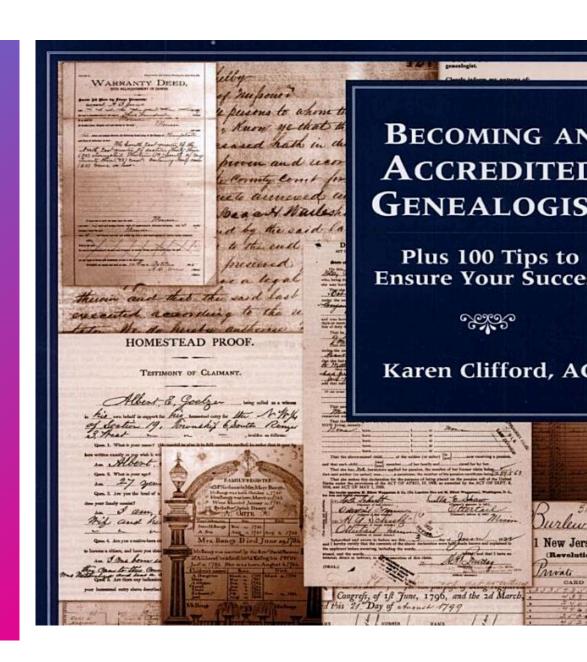


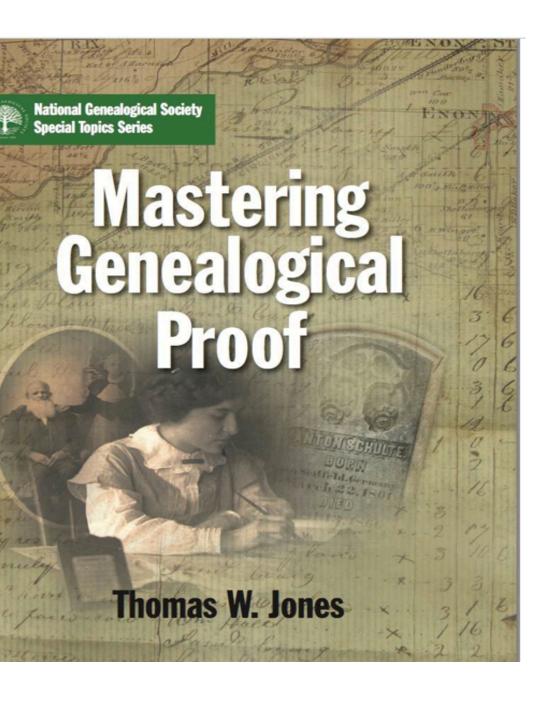
Evidence Explained

- Must have book if y want to certify
- Provides proper citation format for a types of records fro various repositories

Becoming an Accredited Genealogist

Helps you prepare to become an AG





Mastering Genealogical Pro

 Helpful for understanding analysis, correlation and written proof

Recap

repare by volunteering or taking genealogy courses ay the fees and submit your portfolio within the deadline larket yourself by building a business website, Facebook page nd printing business cards

ontinue to build your skills through client work, reading the N r similar quarterlies, and attending genealogy conferences

ave fun getting paid doing something you love!







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